

Erasmus Staff Training Week at ULiège Library – Draft Programme

Theme: Opening up our Heritage: Challenges and Opportunities in Digitising and Promoting Cultural and Research Collections

Date: June 10-14, 2024

Organizer: ULiège Library

Website: <https://app.lib.uliege.be/stt/opening-up-our-heritage>

Monday 10 June

Place: Sart Tilman campus

| Time | Event |
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| 09:00-10:00 | Welcome |
| 10:00-11:00 | Introduction of Participants |
| 11:00-11:30 | Presentation <i>Presentation of the University of Liège</i> , by Oriana Bertucci, Director of the International Relations Office |
| 11:30-12:00 | Presentation <i>Presentation of ULiège Library</i> , by Paul Thirion, Chief Librarian, and Stéphanie Simon, Director of Operations |
| 12:00-13:00 | Lunch Time (Sandwiches) |
| 13:00-14:30 | Workshop 1 – Computers and Data <i>ODIS: the contextual disclosure of heritage collections through a joint database on the history of civil society</i> , by Joris Colla (KU Leuven) <i>Open up more! KU Leuven Libraries' journey towards presenting heritage collections as datasets amenable for computational use</i> , by Nele Gabriels (KU Leuven) Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area. |
| 14:30-15:00 | Break |
| 15:00-16:30 | Workshop 2 – Spotlight on Literature <i>A database of press issued literary Greek translations</i> , by Despoina Gkogkou (University of Patras) |

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| | <p><i>Bertrana de Capçalera: the promotion of a special collection based upon digitalization projects</i>, by Laura Moré (University of Girona)</p> <p>Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area.</p> <p>Debriefing and lessons learned. Exchanges between participants over day 1.</p> |
| 16:30-18:00 | <p>Social Event</p> <p>Time to taste Belgian beers and chocolates.</p> |

Tuesday 11 June

Place: Sart Tilman campus

| Time | Event |
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| 09:00-10:30 | <p>Workshop 3 – Challenges of Photo Processing</p> <p><i>How can librarians and researchers work together? Digitizing corpuses of photographs and projection plates at the University of Strasbourg</i>, by Nicolas Di Méo (University of Strasbourg)</p> <p><i>The Frank Scholten collection: integrating innovative technology and community building</i>, by Saskia van Bergen (Leiden University)</p> <p>Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area.</p> |
| 10:30-10:45 | Break |
| 10:45-11:30 | <p>Workshop 4 – Collaborations and Synergies</p> <p><i>Is content synergy the basis for a new interpretation?</i>, by Eva Auseja (National library of Latvia)</p> <p>Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area.</p> |
| 11:30-12:00 | <p>Presentation by ProQuest</p> <p><i>Early European Books, the role of private partnerships in heritage preservation</i>, by Francesca Petricca (ProQuest, part of Clarivate)</p> |
| 12:00-13:00 | Lunch Time (Sandwiches) |
| 13:00-14:30 | <p>Workshop 5 – Focus on Finna.fi</p> <p><i>Enabling national collaboration in exhibiting cultural collections in web platform and improving approachability of cultural heritage materials – strategic and operational learnings from Finna Services</i>, by Riitta Peltonen (National Library of Finland)</p> <p><i>Exploring Popularization and Crowdsourcing Opportunities in Digitized Collections</i>, by Saga Jacksen (National Library of Finland)</p> |

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| | Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area. |
| 14:30-14:45 | Break |
| 14:45-16:00 | <p>Workshop 6 – Spotlight on Hard Science</p> <p><i>Unveiling the Medica ecosystem: an emblematic example of scientific heritage dissemination services</i>, by Laurent Aucher and Olivier Ghuzel (Université Paris Cité)</p> <p><i>Use of the VRA Core and the Collection of Historical Scientific Instruments of Harvard to Represent the Scientific and Historical Objects of the Department of Physics</i>, by Gislene Rodrigues da Silva (Universidade Federal de Minas Gerais)</p> <p>Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area.</p> <p>Debriefing and lessons learned. Exchanges between participants over day 2.</p> |
| 16:00-17:30 | <p>ULiège Library Visits</p> <p>Participants can choose between visiting the law, management and social sciences library (Léon Graulich Library) or the engineering and mathematics library (Polytech Library).</p> |
| 19:00-.... | <p>Social Event – Restaurant</p> <p>Participants are invited to dine at the “Taverne Tchantchès et Nanesse”.</p> |

Wednesday 12 June

Place: Liège city centre campus – Outremeuse district

| Time | Event |
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| 09:00-10:30 | <p>Workshop 7 – Research and Assessment</p> <p><i>Digital Heritage Collections: Can we measure impact?</i>, by Mimi Seyffert-Wirth (Stellenbosch University)</p> <p><i>Digitalization of KTH research publications – a pilot study</i>, by Annika Peurell (KTH – Royal Institute of Technology)</p> <p>Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area.</p> |
| 10:30-11:00 | Break |
| 11:00-12:30 | <p>Workshop 8 – The SLSP Vision</p> <p><i>Cultural heritage data @SLSP – The case of the Connectome Project</i>, by Rouven Schabinger (Swiss Library Service Platform)</p> <p><i>Cultural heritage data @SLSP – The case of the Swiss National Library</i>, by Nikol Stepan (Swiss Library Service Platform)</p> |

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| | Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area. |
| 12:30-14:00 | Free Lunch (possibility at the “Grand Poste” food market) |
| 14:00-15:30 | ULiège Library Visits Visits of the Heritage Collections and of the Digitization Studio of ULiège Library by Renaud Adam and Cécile Oger |
| 15:30-17:30 | Social Event – Guided Tour in Liège by art historians of the Art&fact association |

Thursday 13 June

Place: Liège city centre campus – Outremeuse district

| Time | Event |
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| 09:00-10:30 | Workshop 9 – Arts and Design <i>Strategies for promoting the use of digital cultural heritage collections with student and researcher engagement</i> , by Marika Sarvilahti (Aalto University) <i>Educate about beauty. Petit tour, online exhibition, as design device for a more democratic cultural heritage</i> , by Teresita Scalco (Università luav di Venezia) Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area. |
| 10:30-11:00 | Break |
| 11:00-12:30 | Workshop 10 – Identity and History <i>Digital Revival of Heritage: Elevating Caribbean Cricket through Technology and Policy</i> , by Junior Browne (University of the West Indies) <i>The Deported to Baragan Project – from secret archives to digital heritage collection</i> , by Mălina Duță (Central University Library ‘Eugen Todoran’ Timisoara) Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area. |
| 12:30-13:30 | Lunch Time (Sandwiches) |
| 13:30-14:00 | Conference [Conference title TBD] by Dean Prof. Pierre Hallot |
| 14:00-15:30 | Workshop 11 – From Print to Digital |

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| | <p><i>The old book in the digital age</i>, by Dalia Guerreiro (Lisbon School of Economics and Management)</p> <p><i>How to enhance the valorisation of digitized heritage collections? A few remarks on the practices in place at ULiège Library</i>, by Renaud Adam (University of Liège)</p> <p>Questions, exchanges and discussions between participants on the workshop theme and their experiences in this area.</p> <p>Debriefing and lessons learned. Exchanges between participants over days 3 and 4.</p> |
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Friday 14 June

Place: Liège city centre campus – Outremeuse district

| Time | Event |
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| 09:00-10:00 | <p>Meet our Staff – Part 1</p> <p>Meet some of our staff members involved in open science, shared preservation, information literacy, tutorials, acquisitions, booking services, library app... and have an open and informal discussion with them.</p> <p>There will be 3 parallel groups. The themes will be determined in May, in consultation with the participants.</p> |
| 10:00-10:30 | Break |
| 10:30-11:00 | <p>Meet our Staff – Part 2</p> <p>Same as above. Three other themes will be proposed.</p> |
| 11:30-12:30 | <p>General Conclusions and Debriefing</p> <p>Participants and organizers take stock of this week of activities and exchanges.</p> |
| 12:30-13:30 | Farewell Drink |
| 13:30-.... | <p>Free Time</p> <p>Additional external visits will be suggested.</p> |